

On The Sunny Side Of The Street

ALTO SAX 1

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

1 *f* 2 *mf* 3 *mf* 4 *mf*

5 *mf* 6 *mf* 7 *mf* 8 *mf* 9 *mf*

10 *mf* 11 *mf* 12 *f* 13 *mf* 14 *mf*

15 *mf* 16 *mf* 17 *mf* 18 *f*

19 *mf* 20 *mf* 21 *mf* 22 *mf* 23 *mf*

24 *mf* 25 *mf* 26 *f* 27 *mf* 28 *mf*

29 *mf* 30 *mf* 31 *mf* 32 *ff*

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ALTO SAX 1

To CODA

33 *f* 34 *ff* 35 *f* 36 *f*

37

37 *f* 38 *ff* 39 *f* 40 *ff*

41 *f* 42 *ff* 43 *f* 44 *ff*

45

45 *f* 46 *ff* 47 *f* 48 *ff*

D.S. AL CODA

49 *f* 50 *ff* 51 *f* 52 *ff*

CODA

53 *f* 54 *ff* 55 *f* 56 *ff*

57 *f* 58 *ff* 59 *f* 60 *ff*

On The Sunny Side Of The Street

ALTO SAX 2

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

ALTO SAX 2

To CODA

37

45

O.S. AL CODA

CODA

On The Sunny Side Of The Street

TENOR SAX 1

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

1 **f** 2 **mf** 3 **mf** 4 **mf**

5 **mf** 6 **mf** 7 **mf** 8 **mf** 9 **mf**

10 **mf** 11 **mf** 12 **f** 13 **mf** 14 **mf**

15 **mf** 16 **mf** 17 **mf** 18 **f**

19 **mf** 20 **mf** 21 **mf** 22 **mf** 23 **mf**

24 **mf** 25 **mf** 26 **f** 27 **mf** 28 **mf**

29 **mf** 30 **mf** 31 **mf** 32 **f**

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TENOR SAX 1

To CODA

Musical staff 1: Tenor Sax 1, measures 33-36. Includes dynamics f and ff.

37

Musical staff 2: Tenor Sax 1, measures 37-40. Includes dynamics ff.

Musical staff 3: Tenor Sax 1, measures 41-44. Includes dynamics ff.

45

Musical staff 4: Tenor Sax 1, measures 45-48. Includes dynamics ff.

D.S. AL CODA

Musical staff 5: Tenor Sax 1, measures 49-52. Includes dynamics ff.

CODA

Musical staff 6: Tenor Sax 1, measures 53-56. Includes dynamics ff.

Musical staff 7: Tenor Sax 1, measures 57-60. Includes dynamics ff.

On The Sunny Side Of The Street

TENOR SAX 2

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

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TENOR SAX 2

To CODA

Musical staff 1: Tenor Sax 2, measures 33-36. Includes dynamics f and ff.

37

Musical staff 2: Tenor Sax 2, measures 37-40. Includes dynamics ff.

Musical staff 3: Tenor Sax 2, measures 41-44. Includes dynamics ff.

45

Musical staff 4: Tenor Sax 2, measures 45-48. Includes dynamics ff.

D.S. AL CODA

Musical staff 5: Tenor Sax 2, measures 49-52. Includes dynamics ff.

CODA

Musical staff 6: Tenor Sax 2, measures 53-56. Includes dynamics ff.

Musical staff 7: Tenor Sax 2, measures 57-60. Includes dynamics ff.

On The Sunny Side Of The Street

BARITONE SAX

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}$)

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BARITONE SAX

To CODA

33 34 35 36

37

37 38 39 40

41 42 43 44

45

45 46 47 48

D.S. AL CODA

49 50 51 52

CODA

53 54 55 56

57 58 59 60

On The Sunny Side Of The Street

TRUMPET 1

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical score for Trumpet 1, featuring a medium shuffle tempo. The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (To CODA, D.S. AL CODA, CODA). Measure numbers 1 through 60 are indicated throughout the score.

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On The Sunny Side Of The Street

TRUMPET 2

(MEDIUM SHUFFLE) (♩ = $\frac{3}{4}$)

Musical score for Trumpet 2, featuring a medium shuffle tempo. The score is written in G major (one flat) and 4/4 time. It consists of ten staves of music, with measures numbered 1 through 60. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff). Key structural elements include:

- Measures 5, 13, 21, and 29 are marked with circled numbers.
- Measures 31-36 are marked "TO CODA" with a double bar line and a coda symbol.
- Measures 37-41 are marked with a circled number 37.
- Measures 42-47 are marked with a circled number 45.
- Measures 48-50 are marked "D.S. AL CODA" with a double bar line and a coda symbol.
- Measures 53-54 are marked "CODA" with a double bar line and a coda symbol.
- The score concludes at measure 60 with a final double bar line.

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On The Sunny Side Of The Street

TRUMPET 3

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SHUFFLE' with a note value of two eighth notes equal to one quarter note. The score consists of ten staves of music, numbered 1 through 60. The first staff (measures 1-4) begins with a dynamic marking of *f*. The second staff (measures 5-24) includes measure numbers 5, 7, 12, 13, 21, 22, 23, and 24, with a dynamic marking of *mf*. The third staff (measures 25-30) includes measure numbers 25, 26, 27, 28, 29, and 30, with a dynamic marking of *f*. The fourth staff (measures 31-36) includes measure numbers 31, 32, 33, 34, 35, and 36, with a dynamic marking of *ff* and a 'To CODA' instruction. The fifth staff (measures 37-41) includes measure numbers 37, 38, 39, 40, and 41, with a dynamic marking of *ff*. The sixth staff (measures 42-47) includes measure numbers 42, 44, 45, 46, and 47, with a dynamic marking of *f*. The seventh staff (measures 48-50) includes measure numbers 48, 49, and 50, with a dynamic marking of *ff* and a 'D.S. AL CODA' instruction. The eighth staff (measures 53-54) includes measure numbers 53 and 54, with a dynamic marking of *ff* and a 'CODA' instruction. The ninth staff (measures 55-60) includes measure numbers 55, 56, 57, 58, 59, and 60, with a dynamic marking of *f*.

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On The Sunny Side Of The Street

TRUMPET 4

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

Musical score for Trumpet 4, featuring a medium shuffle tempo. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like 'TO CODA' and 'D.S. AL CODA'. The score is divided into measures, with measure numbers 1 through 60 indicated. Rehearsal marks are present at measures 5, 13, 21, 29, 37, and 45. The piece concludes with a coda section starting at measure 53.

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On The Sunny Side Of The Street

TROMBONE 1

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

1 **f** 2 3 4

5 7 12 **mf** 13 18 21 **mf** 22 23 24

25 26 27 **f** 28 29 30

31 32 **ff** 33 34 35 36 **f**

37 38 39 40 **ff** 41

42 44 **f** 45 46 47

48 **ff** 49 50 53 **ff** 54

55 56 57 58 59 60

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On The Sunny Side Of The Street

TROMBONE 2

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written for Trombone 2 in a bass clef, 4/4 time signature, and B-flat major key. It consists of ten staves of music. The first staff begins with a dynamic marking of f and includes first, second, and third endings. The second staff contains measures 5 through 24, with measure numbers 5, 12, 13, 21, 22, 23, and 24. The third staff contains measures 25 through 30, with measure numbers 25, 26, 27, 28, 29, and 30. The fourth staff contains measures 31 through 36, with measure numbers 31, 32, 33, 34, 35, and 36. Above measure 34 is the instruction "TO CODA" with a double bar line and a circle containing a cross. The fifth staff contains measures 37 through 41, with measure numbers 37, 38, 39, 40, and 41. The sixth staff contains measures 42 through 47, with measure numbers 42, 44, 45, 46, and 47. Above measure 45 is the instruction "D.S. AL CODA". The seventh staff contains measures 48 through 50, with measure numbers 48, 49, and 50. The eighth staff contains measures 53 through 54, with measure numbers 53 and 54. Above measure 53 is the instruction "CODA" with a double bar line and a circle containing a cross. The ninth staff contains measures 55 through 60, with measure numbers 55, 56, 57, 58, 59, and 60. The score includes various musical notations such as slurs, accents, and dynamic markings.

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On The Sunny Side Of The Street

TROMBONE 3

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

1 *f* 2 3 4

5 7 12 *f* 13 18 21 *mf* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 *f*

TO CODA

37 38 39 40 41 *ff*

42 44 45 *f* 46 47

48 49 50 *ff*

D.S. AL CODA

53 54 *ff*

CODA

55 56 57 58 59 60

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On The Sunny Side Of The Street

TROMBONE 4

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'MEDIUM SHUFFLE' with a note equal to a triplet of eighth notes. The score consists of ten staves of music, numbered 1 through 60. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Section markers include circled numbers (5, 13, 21, 29, 37, 45) and a 'CODA' symbol. Performance directions include 'TO CODA' and 'D.S. AL CODA'. The score concludes with a final double bar line at measure 60.

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On The Sunny Side Of The Street

PIANO/VOCAL

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}$)

Abma7 Bbmi7 Abma7 Bbmi7 B7 Bb9 Abma7 Gb13 F+7(#9) Bb7 E7(b9) Eb13 Ab6

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Abma7, Bbmi7, Abma7, Bbmi7, B7, Bb9, Abma7, Gb13, F+7(#9), Bb7, E7(b9), Eb13, and Ab6. The left hand plays a rhythmic accompaniment of eighth notes.

5

GRAB YOUR COAT AND GET YOUR HAT, LEAVE YOUR WORRIES ON YOUR

Abma7 Gmi7 C9 Db6

The first phrase of the song is marked with a circled '5'. The vocal line starts with a rest, then sings "GRAB YOUR COAT AND GET YOUR HAT, LEAVE YOUR WORRIES ON YOUR". The piano accompaniment features chords Abma7, Gmi7, C9, and Db6. The left hand has a steady eighth-note accompaniment.

DOOR - STEP, JUST DI-RECT YOUR FEET TO THE SUN-NY SIDE OF THE STREET.

Eb7 Eo7 Fmi7 Bb13 Bbmi7 Eb7

The second phrase of the song continues with the vocal line singing "DOOR - STEP, JUST DI-RECT YOUR FEET TO THE SUN-NY SIDE OF THE STREET.". The piano accompaniment features chords Eb7, Eo7, Fmi7, Bb13, Bbmi7, and Eb7. The left hand continues with the eighth-note accompaniment.

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CAN'T YOU HEAR THE PIT-TER - PAT AND THAT HAP- PY TUNE IS

Ab6 E7 Eb13 Abma7 Gmi7 C9 Db6

12 13 14 15

YOUR STEP LIFE CAN BE SO SWEET ON THE SUN- NY SIDE OF THE STREET.

Eb7 Eo7 Fmi7 Bb13 Bbmi7 Eb7 Eb7(b9) Ab6

16 17 18 19

I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PAR- ADE,

Ab6 Do7 Ebmi9 Ab13 Dbma9 Ab7(b9) Db6

20 21 22 23

BUT I'M NOT A - FRAID THIS RO- VER'S CROSSED

Fmi7 Bb13 Eb9

24 25 26 27

(29)

PIANO/VOCAL

O-VER IF I NEV-ER HAVE A CENT I'LL BE RICH AS ROCK-E - FEL -

E^b13 *A^b6* *G^mi7* *C⁹* *D^b6*

28 29 30 31

LER GOLD DUST AT MY FEET ON THE

E^b13 *D^b9* *C⁷(^b9)* *F^mi7* *B^b13* *B^bmⁱ7*

32 33 34

To CODA

(37)

SUN - NY SIDE OF THE STREET.

(B^bmⁱ7) *E^b9* *E^b7(^b9)* *A^b6* *F^mi7*

35 36 37 40 41

(45)

B^b13 *B^bmⁱ7* *E^b7(^b9)* *F^mi7*

42 43 44 45 48

PIANO/VOCAL

D.S. AL CODA

Handwritten musical score for piano/vocal. The system includes a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat major/D-flat minor). The music starts with a rest for the vocal line, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are written above the piano staves: (Fmi7), Bb13, B9, Bb9, Bbmi7, Ab6, and D07. A dynamic marking of *mf* is present. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the piano staves.

⊕ CODA

Handwritten musical score for the CODA section. It features a vocal line with lyrics and two piano accompaniment staves. The key signature remains three flats. The lyrics are: "SUN-NY ON THAT SUN-NY ON THE". Chord symbols include Bbmi7, Eb13, Cm7, F13, Gb13, and Bbmi7. A dynamic marking of *mf* is present. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the piano staves.

Handwritten musical score for the final section of the piece. It features a vocal line with lyrics and two piano accompaniment staves. The key signature remains three flats. The lyrics are: "SUN-NY THE SUN-NY SIDE OF THE STREET!". Chord symbols include (Bbmi7), Eb9sus, and Ab13(#11). A dynamic marking of *mf* is present. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the piano staves.

On The Sunny Side Of The Street

BASS

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 2 3 4

5 **Abm7** **Gm7** **C9** **Db6** **Eb7** **E07**

Fm7 **Bb13** **Bbm7** **Eb7** **Ab6** **E7** **Eb13**

13 **Abm7** **Gm7** **C9** **Db6** **Eb7** **E07**

Fm7 **Bb13** **Bbm7** **Eb7** **Eb7(b9)** **Ab6** **Ab6** **D07**

21 **Ebm9** **Ab13** **Dbm9** **Ab7(b9)** **Db6**

Fm7 **Bb13** **Eb9** **Eb13**

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BASS

(29)

A^b6

Gmi7

C⁹

D^b6

E^b13

D^b9 C7(b9)

29

30

31

32

Fmi7

B^b13

TO CODA

B^bmi7

E^b9 E^b7(b9) A^b6

33

34

35

36

(37)

A^b6

G⁶

A^b6

Gmi7

B⁹

C⁹

D^bma7

C⁷ma7

B^bmi7

E^b13

E^o7

37

38

39

40

Fmi7

B^b13

B^bmi7

E^b7(b9)

A^bma7

B⁹(#11)

B^b7(b9)

A^b6

41

42

43

44

(45)

A7(b9) A^b6

Gmi7

D^b9

C⁹

D^bma7

C7(b9)

B^bmi7

E^b13

E^o7

45

46

47

48

Fmi7

B^b13

B⁹

B^b9

B^bmi7

E^b13

A⁹ A^b6

A^b6

D.S. AL CODA

D^o7

49

50

51

52

mf

CODA

B^bmi7

E^b13

Cmi7

F13

G^b13 F13

53

54

55

56

B^bmi7

E^b9sus

A^b13(#11)

57

58

59

60

On The Sunny Side Of The Street

DRUMS

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Drum score for 'On The Sunny Side Of The Street' in 4/4 time, medium shuffle. The score consists of 11 staves of music, numbered 1 through 60. The notation includes various rhythmic patterns, dynamics (f, mf, ff), and performance instructions such as 'ENS.', 'FILL', 'TO CODA', 'D.S. AL CODA', and 'CODA'. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45. The score concludes with a final fill and a double bar line at measure 60.

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GUITAR

(MEDIUM SHUFFLE) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

AbMA7 Bbmi7 AbMA7 Bbmi7 B7 Bb9 AbMA7 Gb13 F+7(#9) Bb7 E7(b9) Eb13 Ab6

5 AbMA7 Gmi7 C9 Db6 Eb7 Eo7

Fmi7 Bb13 Bbmi7 Eb7 Ab6 E7 Eb13

13 AbMA7 Gmi7 C9 Db6 Eb7 Eo7

Fmi7 Bb13 Bbmi7 Eb7 Eb7(b9) Ab6 Ab6 Do7

21 Ebmi9 Ab13 DbMA9 Ab7(b9) Db6

Fmi7 Bb13 Eb9 Eb13 Eb7(b9)

(29) **GUITAR**
 Ab6 Gmi7 C9 Db6 Bbmi7 Eb13 Db9 C7(b9)
 29 30 31 32

Fmi7 Bb13 TO CODA Bbmi7 Eb9 Eb7(b9) Ab6
 33 34 35 36

(37) Ab6 G6 Ab6 Gmi7 B9 C9 Dbma7 Cma7 Bbmi7 Eb13 Eo7
 37 38 39 40

Fmi7 Bb13 Bbmi7 Eb7(b9) Abma7 B9(#11) Bb7(b9) A+7
 41 42 43 44

(45) Ab6 A7(b9) Ab6 Gmi7 Db9 C9 Dbma7 C7(b9) Bbmi7 Eb13 Eo7
 45 46 47 48

Fmi7 Bb13 B9 Bb9 Bbmi7 Eb13 A9 Ab6 Ab6 D.S. AL CODA
 D o7
 49 50 51 52

CODA
 Bbmi7 Eb13 Cmi7 F13 Gb13 F13
 53 54 55 56

Bbmi7 Eb9sus Ab13(#11)
 57 58 59 60

On The Sunny Side Of The Street

VOCAL SOLO

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

3 *mf* (5)

1 4 5 6 7

GRAB YOUR COAT AND GET YOUR HAT, LEAVE YOUR WOR-RIES ON YOUR

8 9 10 11 12

(13) DOOR - STEP, JUST DI-RECT YOUR FEET TO THE SUN-NY SIDE OF THE STREET. CAN'T YOU

13 14 15 16 17

HEAR THE PIT-TER - PAT AND THAT HAP-PY TUNE IS YOUR STEP LIFE CAN BE SO SWEET

(21) 18 19 20 21 22

ON THE SUN-NY SIDE OF THE STREET. I USED TO WALK IN THE SHADE WITH THOSE

23 24 25 26 27

BLUES ON PAR - ADE, BUT I'M NOT A - FRAID THIS RO-VER'S CROSSED

(29) 28 29 30 31 32

O-VER IF I NEV-ER HAVE A CENT I'LL BE RICH AS ROCK - E - FEL - LER

33 34 35 36

GOLO DUST AT MY FEET ON THE SUN - NY SIDE OF THE STREET.

(37) (45) 7 *mf* D.S. AL CODA CODA

37 45 52 53 54

I USED TO SUN - NY ON THAT

55 56 57 58 59 60

SUN - NY ON THE SUN - NY THE SUN - NY SIDE OF THE STREET!

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On The Sunny Side Of The Street

VOCAL SOLO

(MEDIUM SHUFFLE) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

3 5

1 4 5 6 7

GRAB YOUR COAT AND GET YOUR HAT, LEAVE YOUR WORRIES ON YOUR

8 9 10 11 12

13 DOOR-STEP, JUST DI-RECT YOUR FEET TO THE SUN-NY SIDE OF THE STREET. CAN'T YOU

13 14 15 16 17

HEAR THE PIT-TER-PAT AND THAT HAP-PY TUNE IS YOUR STEP LIFE CAN BE SO SWEET

21

18 19 20 21 22

ON THE SUN-NY SIDE OF THE STREET. I USED TO WALK IN THE SHADE WITH THOSE

23 24 25 26 27

BLUES ON PAR-ADE, BUT I'M NOT A-FRAID THIS RO-V-ER'S CROSSED

29

28 29 30 31 32

O-VER IF I NEV-ER HAVE A CENT I'LL BE RICH AS ROCK-E-FEL-LER

TO CODA

33 34 35 36

GOLD DUST AT MY FEET ON THE SUN-NY SIDE OF THE STREET.

37 45 52

37 45 52 I USED TO

CODA

53 54

SUN-NY ON THAT

55 56 57 58 59 60

SUN-NY ON THE SUN-NY THE SUN-NY SIDE OF THE STREET!

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